History 176: The United States to 1877

Spring 2023, Tu TR 2:00pm-3:15pm Room: CCC 213

Contact Information:

Prof. Courtney Hartz

Email: chartz@uwsp.edu

Office: CCC 409

Office Hours: Tu TH 10:00am-12:00pm W 10:00am-4:00pm

Course Description:

History 176 examines the development of America and United States from European Colonies to post-Civil War Reconstruction. Focusing on six eras: Colonial America, the American Revolution, the Early Republic, the Age of Jackson, Antebellum America, and the Civil War Era, students will build an understanding of complex diversity among people, major themes, and the development of political, social, economic, and culture in the fledging United States. By the completion of this survey course students will gain a new perspective on American History, gain knowledge and skills for a successful college career.

Course Objectives:

The primary object is to develop the skills necessary to interpret and analyze sources and information that depict historical events in the 17th, 18th, and 19th centuries in North America.

- Students will demonstrate an understanding of key developments in American history since 1877 emphasis on the complexity of relationship between peoples, foundation of the European colonies in North America, the growing divide between the colonies and Great Britain and subsequential split, established the United States, the political, economic, and social impact of U.S. expansion, the causes, and consequences of the Civil War.
- Recognize and analyze a selection of historical documents to determine trustworthiness, authenticity, and bias.
- Evaluate how historians use sources (primary and secondary) to develop their own interpretations of historical events.
- Develop, interpret, and evaluate historical arguments formed from readings.
- Improve critical thinking and written skills through engagement with early American history.

Required Text:

Eric Foner, *Give Me Liberty!*, vol. 1 (seagull 6th or 7th edition). 6th edition ISBN #: 9780393418248 or 7th edition: 9781324041344

Jill Lepore, The Name of War: King Philip's War and the Origins of American Identity, ISBN #: 978-0375702624

Primary sources- on Canvas under Primary Sources

Attendance:

Attendance is mandatory for this course. Lectures will include information not in the text and will subsequently be on the exams. Arrive on time and turn off phones. Use of phones are prohibited. Lack of attendance and violation of phone rule will result in a lower class participation grade, see below. If you are unable to attend class, please inform the professor.

Grading Scale:

| A = 93-100 | A- = 90-92 | |
|------------|------------|-------------|
| B+ = 87-89 | B = 83-86 | B - = 80-82 |
| C+ =77-79 | C = 73-76 | C- = 70-72 |
| D+ = 67-69 | D = 60-66 | F = 0- 59 |

Grading:

10% Class Participation: Students are expected to attend class and participate in discussions. Your participation grade is based on attendance and contribution to discussion.

15% Quizzes and In-Class Assignments: This is consisting of weekly quizzes (multiple choice or writing) on Canvas due Friday's at 11:59pm. Writing quizzes assignments will evaluate a document, image, or audio clip. Quizzes and writing assignments cannot be made up unless the student has an excused absence.

60% Exams

15% Essay: Emergence of American Identity Essay

Major Due Dates:

Exam 1: February 23, 2023

Exam 2: April 6, 2023

Essay: April 25, 2023

Final Exam: Tuesday, May 16, 2023 8:00am-10:00am

EXCEPTIONAL NEEDS POLICY:

We are dedicated to accommodating the needs of our students. Equal treatment is not the same as equitable (fair) treatment. Therefore, a course requirement like a deadline may be unfair to you, based on a life event or a disability. If we agree that the requirement is unfair, then we are happy to make an accommodation. Here are some exceptional needs we have accommodated in the past: learning disability, physical disability, chronic illness, death in the family, car accident, sick child.

When reporting a life event or other exceptional need, please suggest the specific accommodation(s) you want (e.g., turning in an assignment late without a penalty, taking an Incomplete in this course, etc.).

We align our policies and choices with the Americans with Disabilities Act (ADA), a federal law that requires educational institutions to provide reasonable accommodations for students with disabilities. Here is more information about UWSP's relevant policies . If you have a disability and want an accommodation, please register with the <u>Disability Services and Assistive Technology Office</u> Iocated on the Steven's Point campus.

DATC contact information:

(715) 346-3365 (Voice) (715) 346-3362 (TDD only) or via email at datctr@uwsp.edu

INTEGRITY POLICY:

We expect you to come to class promptly and regularly, prepared to participate in the activities actively and fully. We expect you to treat me, your colleagues, and anyone else with respect and tolerance. We expect you to take responsibility for managing your life so that you complete all assignments on time. If you are unable to meet these expectations (e.g., attendance, assignments), we expect you to communicate with me and anyone else affected (e.g., colleagues) as soon as possible, and to suggest a clear, fair plan to address the problem.

Lecture materials and recordings for HIST 176 are protected intellectual property at UW-Stevens Point. Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record our lectures without our permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or share lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

Course Schedule/Assignments:

Week 1: Jan. 24-27Course Introduction
Precolonial America

Readings: Give Me Liberty!, ch. 1 and 2

Week 2: Jan. 31- Feb. 3

Colonial America and Global Conflicts **Readings:** *Give Me Liberty!*, ch. 3

Began reading, The Name of War

Week 3: Feb. 7-10

Road to American Revolution

Readings: Give Me Liberty!, ch. 4 (skim) 5

Week 4: Feb. 14-17

Cont. Road to American Revolution

Readings: Give Me Liberty!, ch. 4 (skim) 5

Week 5: Feb. 21-24

American Revolution or Rebellion **Readings:** *Give Me Liberty!*, ch. 6

Exam Review Feb. 21

Thursday, Feb. 23 Exam 1 with short answer essay

Week 6: Feb. 28- Mar. 3

Forming a Republic

Readings: Give Me Liberty!, ch. 6 and 7

Week 7: Mar. 7-10 Early American Republic

Readings: Give Me Liberty!, ch. 7

Week 8: Mar. 14-17 American Republic

Readings: Give Me Liberty!, ch. 8

Week 9: Mar. 28-31
Jacksonian Democracy

Readings: Give Me Liberty!, ch. 9 (skim) and 10

Week 10: Apr. 4-7

Cont. Jacksonian Democracy

Readings: Give Me Liberty!, ch. 9 (skim) and 10

Exam Review April 4

Thursday, April 6 Exam 2 with short answer essay

Week 11: Apr. 11-14 Antebellum American

Readings: Give Me Liberty!, ch. 11, 12, and 13

American Identity Research Paper- Rough Draft (OPTIONAL)

Week 12: Apr. 18-21

Cont. Antebellum American

Readings: Give Me Liberty!, ch. 11, 12, and 13

Week 13: Apr. 25-28

Cont. Antebellum American

Readings: Give Me Liberty!, ch. 11, 12, and 13

Essay Paper Due April 25 at 11:59pm

Week 14: May 2-5 American Civil War

Readings: Give Me Liberty!, ch. 14

Week 15: May 9-12

Reconstruction

Readings: Give Me Liberty!, ch. 15

Exam Review May 11

Tuesday, May 16, 2023 8:00am-10:00am

Final Exam with short answer essay